

# PANCHITO



TR

TANGO

PARA PIANO POR

# O.M. FRESEDO

PROPIEDAD RESERVADA

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*M. Traverso*

# PANCHITO

## TANGO

A mi buen amigo PANCHITO ARANAZ.

por O. M. FRESEDO

PIANO

The piano score consists of six systems of music. The first system begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. A section symbol (§) is placed above the first measure of the melody. The subsequent systems continue the piece with various rhythmic patterns and chordal textures.

The first system of piano accompaniment on page 3 continues the piece. It features a treble clef and a 2/4 time signature. The melody is in the treble clef, and the bass clef provides a steady accompaniment with chords and moving lines.

The second system of piano accompaniment continues the piece. It features a treble clef and a 2/4 time signature. The melody is in the treble clef, and the bass clef provides a steady accompaniment with chords and moving lines.

The third system of piano accompaniment continues the piece. It features a treble clef and a 2/4 time signature. The melody is in the treble clef, and the bass clef provides a steady accompaniment with chords and moving lines. The system concludes with a first ending (1ª) and a second ending (2ª), followed by the word "FINE".

TRIO

The Trio section begins with a treble clef and a 2/4 time signature. The key signature changes to two sharps (F# and C#). The melody is in the treble clef, and the bass clef provides a steady accompaniment with chords and moving lines. The text "Bandoneón solo" is written below the bass line, indicating that the bass clef part is for the bandoneón.

The fourth system of piano accompaniment continues the piece. It features a treble clef and a 2/4 time signature. The melody is in the treble clef, and the bass clef provides a steady accompaniment with chords and moving lines.

The fifth system of piano accompaniment continues the piece. It features a treble clef and a 2/4 time signature. The melody is in the treble clef, and the bass clef provides a steady accompaniment with chords and moving lines. The system concludes with a first ending (1ª) and a second ending (2ª).

D. C. al §